

Michael Morgan
4360 Howe St.
Oakland, CA 94611
Home Phone 510-595-1906
Email Morganorch@aol.com

October 02, 2001

To Whom It May Concern:

It have watched the work of ROBERT TOMARO with my Oakland Youth Orchestra and found him to be a diligent, well prepared and talented conductor. His very agreeable rehearsal style suited the orchestra very well and at the same time allowed the orchestra to make the necessary improvements.

I would also like to note that his personal style made him a hit with my staff, who found him very easy to work with. His infectious enthusiasm would be a great asset to any musical organization and I recommend him to you very highly.

Sincerely,

A handwritten signature in black ink, appearing to read "Michael Morgan", with a long horizontal flourish extending to the right.

Michael Morgan
Music Director, Oakland East Bay Symphony
Music Director, Sacramento Philharmonic Orchestra
Artistic Director, Oakland Youth Orchestra

Modesto Symphony Orchestra

MODESTO SYMPHONY ORCHESTRA



(209) 523-4156

FAX (209) 523-0201

www.modestosymphony.org

mso@modestosymphony.org

Darryl One
Music Director

Camille Reed
Executive Director

To Whom It May Concern:

It is my pleasure to recommend a hard working and talented conductor, Robert Tomaro.

I have had the occasion to observe Mr. Tomaro over a number of years, beginning in his days as budding conductor to his current position as Music Director of the Beloit-Janesville Symphony. He impressed me as being very musical with a clear technique, and extremely well prepared. His love for the music and conviction are evident in his conducting and his open and searching attitude is unusual for conductors.

Mr. Tomaro impresses me as an honest and dedicated conductor of whom I expect to see good things. He is a musician whom I believe will respond with great enthusiasm to whatever privilege he is given.

I highly recommend Mr. Robert Tomaro.

Cordially,

Darryl One
Music Director

October 15, 2001

Professor David E. Becker
Director of Orchestras
School of Music (4447)
University of Wisconsin
455 N. Park St.
Madison, WI 53706

Letter of recommendation for Dr. Robert Tomaro

I have had the pleasure of observing Dr. Tomaro's distinguished work with the Beloit Janesville Symphony Orchestra. I am most impressed with his mature musicianship, efficient and effective rehearsal procedures, meaningful and expressive conducting gestures, and progressive and positive organizational skills as Music Director that have successfully redeveloped this orchestra in membership, musical quality, professional identity, and artistic integrity during his brief tenure. He has earned my respect for his high musical standards, cooperation, enthusiasm, self-motivation, professional dedication, reliability, disciplined work habits, superb attitude, creativity and industriousness, and strong leadership and communication skills.

I do strongly recommend and support his outstanding musician and human being, and I wish him only the best with his very bright future.

Respectfully,



David E. Becker

DEB/rm

Samantha George

3813 North Prospect Avenue Shorewood, WI 53211
(414) 962-2292 scfg@juno.com

April, 2003

I am pleased to recommend Robert Tomaro for your Music Director position. I recently performed Bruch's *Violin Concerto No. 1 in G Minor* with Mr. Tomaro and the Beloit-Janesville Symphony Orchestra, and found him to be a highly musical, educated, and energetic person. He led the orchestra in an extremely sensitive accompaniment; the balance was ideal and he was constantly aware of tempo fluctuations and dynamic nuance in the solo line. His conducting technique was clear and concise and he demonstrated a consistent level of involvement and musicality.

In addition to his fine musicianship, I was also impressed by Mr. Tomaro's ability to speak to the audience in an intelligent and fun manner. While I was greeting audience members after the performances, many mentioned that they were constantly impressed with his pre-concert remarks and felt that they understood the music more thoroughly because of his comments.

Mr. Tomaro has also established a wonderful working relationship with the members of his orchestra. He has a charismatic personality, and keeps the orchestra entertained and challenged. He demands a high level of focus and precision from his orchestra, and they respond positively.

I believe that Mr. Tomaro is an extremely qualified candidate for a Music Director position. Not only is he a talented conductor, he has a lively personality, good sense of humor, passion for music, and ability to interact well with the musicians in his orchestra as well as members of the Board of Directors and audience members.

Sincerely,

A handwritten signature in cursive script that reads "Samantha George". The signature is written in black ink and is positioned above the printed name.

Samantha George

Associate Concertmaster, Milwaukee Symphony Orchestra

Samuel Adler

37 Trafalgar Bend
Bowling Green, Ohio 43402

Tel. and FAX (419) 354-7200

Aug. 1, 1994

To Whom It May Concern:

It is a pleasure to recommend Dr. Robert Tomaro. He is a fine conductor who communicates his musical ideas with great authority and sensitivity. He establishes excellent and immediate rapport with a group and because he is always well prepared elicits the best results from the musicians. I recommend him very highly and feel that he has the capacity to do extremely well with any conductorial position entrusted to him.

Sincerely
S. Adler