

Robert Tomaro

Conductor

PROFESSIONAL EXPERIENCE

Beloit Janesville Symphony Orchestra, Music Director - Wisconsin 1999 - Present

Responsible for all subscription series concerts, pops concerts and summer concerts; creating and designing all concert series including choosing repertoire and selecting soloists. Responsible for auditioning, selecting and managing all orchestra personnel. Works closely with the Board of Directors in all fund raising activities, community outreach and educational programs. Maintains a full schedule of school visits and lectures. Produced the first three CD's in the orchestra's history, secured its first full season television concert broadcast contract and television advertising, and instituted an annual Student Composition Competition.

Crakow Sinfonietta, Guest Conductor March, 2002

Guest conducting engagement at the invitation of Maestro Christoph Eschenbach
Crakow, Poland

Ft. Wayne Philharmonic Orchestra, Guest Conductor February, 2002

Ft. Wayne, Indiana

Rockford Symphony Orchestra, Guest Conductor December, 2000

Rockford, Illinois

Northbrook Symphony Orchestra, Guest Conductor November, 2000

Northbrook, Illinois

Moravian Philharmonic Orchestra, Guest Conductor June, 1998

Concert and CD recording for MMC Records (MMC 2085),
Olomouc, Czech Republic

Fairbanks Symphony Orchestra, Guest Conductor March, 1998

Conducted the premiere of *The Bridge of Souls, Part II* by Robert Tomaro, commissioned by Dr. Madeleine Schatz and the Fairbanks Symphony Orchestra and delivered guest lecture at the University of Alaska, Fairbanks, Alaska

Black Sea Philharmonic Orchestra, Guest Conductor August, 1996

Performed at the Rumanian-American Music Festival. Concerts included the premieres of new American works and CD recordings for Capstone Records ("Black Sea Idyll" CPS 8648)
Constanta, Rumania

London Symphony Orchestra, Guest Conductor July, 1996

Conducted CD recording at EMI Abbey Road Studios for MMC Records (MMC 2085)
London, England

Elysian Symphony Orchestra, Music Director 1994-1998

Founded the professional orchestra of Northern New Jersey based in Hudson County. Organized Board of Directors. Designed fund raising and grant writing programs including school seminars and pre-concert lectures for students.

Hudson County, New Jersey

Constanta Philharmonic Orchestra, Guest Conductor August, 1995

Concerts and CD recordings for Capstone Records at the Rumanian-American Music Festival.

Constanta, Rumania

Slovak Radio Symphony Orchestra, Guest Conductor July, 1995

CD recording for MMC Records (MMC 2065)

Bratislava, Slovakia

Hayes Symphony Orchestra, Principal Guest Conductor 1994-1996

Responsible for rehearsal and performance of annual summer concert series.

London, England

Silesian Philharmonic Orchestra, Guest Conductor January, 1994

Conducted CD recording for MMC Records (MMC 2028)

Katovice, Poland

National Symphony Orchestra of Poland, Guest Conductor 1992

Zlin, Czech Republic

Bohuslav Martinu Philharmonic Orchestra, Guest Conductor 1992

Zlin, Czech Republic

MAJOR TEACHERS

Christoph Eschenbach

Selected by Maestro Eschenbach for his International Masterclass in Conducting with the Crakow Sinfonietta, Crakow, Poland

Pierre Boulez

Conducting Workshop

Carnegie Hall, New York City

Paul Vermeil, Dr. Samuel Jones, Michael Morgan, Dr. Samuel Adler, Karel Husa and Dr. Donald Portnoy

The Conductors' Institute of South Carolina

Columbia, South Carolina

EDUCATION

Doctor of Philosophy Degree in Composition, New York University
Master of Arts Degree in Composition, New York University
Bachelor of Science Degree in Theater Arts, Northwestern University

AWARDS, HONORS, SCHOLARSHIPS

- 2000 -Present First recipient and current holder of the Shogren Conductor Chair, Beloit College, Beloit, Wisconsin
- 1998 New Jersey State Council on the Arts Grant recipient for a one year residency with the Elysian Symphony Orchestra of Hudson County, New Jersey
- 1997 Commissioned to compose and premiere The Bridge of Souls, Part II for symphony orchestra by Dr. Madeleine Schatz and The Fairbanks Symphony Orchestra, Fairbanks, Alaska
- 1997 Honored by the Academy of Television Arts and Sciences for conducting the Emmy Award winning score for the 1996 Los Angeles Marathon for WKOP Television, Los Angeles, California
- 1992 Elected to Pi Kappa Lambda, the national honors society in Music Education
- 1992 Elected to Kappa Delta Pi, the national honors society in Education
- 1991 Appointed Honorary Member of the Board of Directors of the Association Nationale de Musique de Chambre, Paris, France
- 1991 Winner of the New York University Graduate Composition Award for Concerto for Electric Guitar and Orchestra (in collaboration with Randall Craig Fleischer)
- 1988 - 1991 New York University Graduate Fellowship
- 1988 New Jersey Council on the Arts - Fellowship Award for Symphonic Composition for Celestial Navigation
- 1987- Present ASCAP Annual Special Award for Symphonic Composition
- 1984- 1987 Meet the Composer Grant, New York City Chapter
- 1987 Moore Foundation Grant for Symphonic Composition

CDRECORDINGS

Robert Tomaro Conducts
The London Symphony Orchestra
London, England
MMC Records - MMC 2085

MMC Orchestral Miniatures - Volume V
Slovak Radio Symphony Orchestra
Bratislava, Slovakia
MMC Records - MMC 2081

MMC Orchestral Miniatures- Volume IV
Slovak Radio Symphony Orchestra
Bratislava, Slovakia
MMC Records - MMC 2065

MMC New Century - Volume VI
Silesian Philharmonic Orchestra
Katovice, Poland
MMC Records - MMC 2028

Black Sea Idyll
The Black Sea Philharmonic Orchestra
Constanta, Rumania
Capstone Records - CPS 8648

The Art of the State
Beloit Janesville Symphony Orchestra
Beloit, Wisconsin
Discover Wisconsin Music - 59175-2 DWP, Inc.

Rachmaninoff Piano Concerto No. 3
with Lori Sims
Beloit Janesville Symphony Orchestra
Beloit, Wisconsin

Beethoven Symphony No. 9
Beloit Janesville Symphony Orchestra and Chorus
Beloit, Wisconsin

Baroque Masterworks
Beloit Janesville Symphony Orchestra

