

**Robert Tomaro, PhD, LLC**  
**Conductor, Composer, Musicologist**

[Rob.tomaro51@gmail.com](mailto:Rob.tomaro51@gmail.com)

608 346 8489

1615 Manchester Lane, N. W.

Washington, D. C. 20011

[www.Roberttomaro.com](http://www.Roberttomaro.com)

<https://www.forensicmusicologistroberttomaro.com>

**Education**

Doctor of Philosophy Degree in Composition                      New York University                      **1994**

Dissertation: *Contemporary Compositional Techniques*

*For the Electric Guitar in United States Concert Music*

Advisor: Dr. Kenneth Peacock, Professor, Music and Music Education, NYU

Master of Arts Degree in Composition                      New York University                      **1989**

Bachelor of Science Degree in Theater Arts                      Northwestern University                      **1973**

**Professional Affiliations**

Member – Conductors Guild

Member – American Musicological Society

Member – Society for Music Theory

Member – Society of Audio Engineers

Member – American Federation of Musicians

Member- Actor’s Equity Association

Member - Kappa Delta Pi, the National Honors Society in Education

Member - Pi Kappa Lambda, the National Honors Society in Music Education

Honorary Member of the Board of Directors of *L’Association Nationale de Musique de Chambre*, Paris, France

**Continuing Education**

Christoph Eschenbach

Selected by Maestro Eschenbach

For his International Master class

In Conducting                      Krakow Sinfonietta, Krakow, Poland                      **2002**

Pierre Boulez

Conducting Workshop

Cleveland Orchestra                      Carnegie Hall, New York City                      **1995**

Michael Morgan, Paul Vermel, Samuel Jones, Samuel Adler, Karel Husa, Donald Portnoy The Conductors' Institute, University of South Carolina	Columbia, South Carolina	<b>1993 and 1994</b>
Michael Charry Conducting Manhattan School of Music	New York City	<b>1992</b>
Vladimir Kin Conducting	New York City	<b>1989-1992</b>
Leonard Bernstein Tanglewood Music Festival	Tanglewood, Massachusetts	<b>1989</b>

**Professional Conducting Experience: Full-time Positions**

**Beloit Janesville Symphony Orchestra (BJSO) 1999-  
Present  
Music Director and Conductor**  
Beloit, Wisconsin

The Beloit Janesville Symphony Orchestra, now in its sixty-sixth year, is the professional symphony orchestra of Rock County, Wisconsin. In addition to its series of classical and pops concerts, each year it performs Independence Day concerts in Janesville and Beloit, which are offered free to our audience. Beginning as a volunteer community orchestra in 1953 at Beloit College, it has grown into a respected regional orchestra in Wisconsin and Northern Illinois.

- Responsible for all subscription series and Pops concerts, creating and designing all concert series, including choosing repertoire and selecting soloists.
- Responsible for auditioning, selecting and managing all orchestra personnel.
- Works closely with the Board of Directors in all fund-raising activities, community outreach and educational programs.
- Maintains a full schedule of school visits and lectures.
- Produced the first six CD's in the orchestra's history.

- Secured funding for full season concert broadcasts and television advertising.
- Created an annual High School Student Composition Competition and an award-winning middle school student composition program: *Composing Kids: Making Music With the Maestro*.
- Created *Conducting Kids: Making Music With the Maestro*, a program of conducting classes for middle school students, which culminates with the invitation for two students to conduct the Beloit Janesville Symphony in concert at its July 3<sup>rd</sup> and July 4<sup>th</sup> Pops concerts.

**Pops Conductor – The Racine Symphony Orchestra, Racine Wisconsin - beginning 2021**

**Music Director and Conductor -New York University Symphony Orchestra**  
New York City, New York **1989-1994**

**Music Director and Conductor- Beloit College Orchestra**  
Beloit, Wisconsin **1999-2014**

**Music Director and Conductor - County College of Morris**  
Morris County, New Jersey **1995-1998**

**Elysian Symphony Orchestra** **1994- 1999**  
**Executive and Music Director**  
Hoboken, New Jersey

Founded the professional orchestra of Northern New Jersey and formed the first Board of Directors. Skills as dual role of executive and music director were honored by the *New York Times*: “Making Music as Business and Art,” November 5, 1995: can be retrieved at <https://www.nytimes.com/1995/11/05/nyregion/new-jersey-co-making-music-as-business-and-art.html>

- Designed fund-raising programs.
- Designed, promoted and held school seminars and pre-concert lectures for students.
- As the first Executive Director as well as Music Director of the orchestra, was responsible for budgets, rentals, hire and payrolls, union negotiations, etc.

**Professional Conducting Experience: Guest Conducting Appearances**

<b>London Symphony Orchestra</b> <b>Guest Conductor</b> London, England Conducted CD recordings at EMI Abbey Road Studios for MMC Records (MMC 2085): <i>Robert Tomaro Conducts</i> , including the premiere recording of <i>The Bridge of Souls, Part I</i> by Robert Tomaro	<b>1996</b>
<b>Hayes Symphony Orchestra</b> <b>Principal Guest Conductor</b> London, England Responsible for rehearsal and performance of annual summer concerts	<b>1994</b>
<b>Bohuslav Martinu Philharmonic Orchestra</b> <b>Guest Conductor</b> Zlin, Czech Republic	<b>1992</b>
<b>National Symphony Orchestra of Poland</b> <b>Guest Conductor</b> Zlin, Czech Republic	<b>1992</b>
<b>Silesian Philharmonic Orchestra</b> <b>Guest Conductor</b> Katovice, Poland Conducted a CD recording for MMC Records (MMC 2028) Including the premiere recording of <i>Celestial Navigation</i> By Robert Tomaro	<b>1994</b>
<b>Slovak Radio Symphony Orchestra</b> <b>Guest Conductor</b> Bratislava, Slovakia Produced a CD recording for MMC Records (MMC 2065)	<b>1995</b>
<b>Constanta Philharmonic Orchestra</b> <b>Guest Conductor</b> Constanta, Rumania	<b>1995</b>
<b>County College of Morris Symphony Orchestra</b> <b>Music Director</b> Morris County, New Jersey Also served as Professor of Music	<b>1995-1997</b>

<b>Black Sea Philharmonic Orchestra</b>	<b>1996</b>
<b>Guest Conductor</b> Constanta, Romania Performed at the Romanian-American Music Festival. Concerts included the premieres of new American works and CD recordings for Capstone Records (“Black Sea Idyll” CPS 8648)	
<b>New Jersey Symphony Orchestra</b>	<b>1996</b>
Lincoln Center, New York Assistant to William Thomas McKinley for the <i>Absolute Music Festival</i>	
<b>Moravian Philharmonic Orchestra</b>	<b>1998</b>
<b>Guest Conductor</b> Olomouc, Czech Republic Conducted Concert and CD recording for MMC Records (MMC 2085)	
<b>Fairbanks Symphony Orchestra</b>	<b>1998</b>
<b>Guest Conductor</b> Fairbanks, Alaska Conducted the premiere performance of <i>The Bridge of Souls, Part II</i> by Robert Tomaro, commissioned by Dr. Madeleine Schatz and the Fairbanks Symphony Orchestra, and delivered a guest lecture at the University of Alaska	
<b>Rockford Symphony Orchestra</b>	<b>2000 and 2004</b>
<b>Guest Conductor</b> Rockford, Illinois	
<b>Northbrook Symphony Orchestra</b>	<b>2000</b>
<b>Guest Conductor</b> Northbrook, Illinois	
<b>Krakow Sinfonietta,</b>	<b>2002</b>
<b>Guest Conductor</b> Krakow, Poland	
<b>Fort Wayne Philharmonic Orchestra</b>	<b>2002</b>
<b>Guest Conductor</b> Fort Wayne, Indiana	
<b>The University of Wisconsin Symphonic Band</b>	<b>2004</b>
<b>Guest Conductor</b> Madison, Wisconsin	
<b>The United States Air Force Concert Band</b>	<b>2008</b>
<b>Guest Conductor</b> Beloit, Wisconsin	

**Powder River Symphony Orchestra** 2010  
**Guest Conductor**  
Gillette, Wyoming

**Lima Symphony Orchestra** 2011  
**Guest Conductor**  
Lima, Ohio

**Grand Pops Orchestra** 2011  
**Guest Conductor**  
Dubuque, Iowa  
Conducted the Symphony for the Dubuque International Film Festival

**Santa Cruz County Symphony** 2012  
**Guest Conductor**  
Santa Cruz, California

**Dubuque Symphony Orchestra** 2015  
**Guest Conductor**  
Conducted the Symphony for the Dubuque International Film Festival  
Dubuque, Iowa

**Teaching**

**Beloit College** 1999-2014  
**Associate Professor of Music**  
**Holder of the Shogren Family Conducting Chair**  
Taught Jazz History, Rock Music and American Culture  
Co-directed the Jazz Band program  
Director of the Beloit College Symphony Orchestra

**County College of Morris** 1995-1996  
**Adjunct Professor of Music**  
Morris County, New Jersey

**Rutgers University** 1996  
**Adjunct Professor of Music**  
Newark, New Jersey

**St. John's University** 1996  
**Adjunct Professor of Music**  
Staten Island, New York

## **Honors and Awards**

Nominated for two Grammy Awards by the **2015**  
National Association for Recording Arts and Sciences (early rounds)

- “Producer of the Year,” along with Jason Zarnowski, for the CD ‘Miss Conduct’ by Susan Aquila
- ‘Best Instrumental and Vocal Arrangement for the song “Why” on the same CD. Music and lyrics by Rob Tomaro

Nominated for two Grammy Awards **2014**  
By the National Association for Recording Arts and Sciences (early rounds)

- “Best Instrumental and Vocal Arrangement” for the song ‘*Broken Angel*’ recorded by Susan Aquila on her album of the same name
- “Best Instrumental and Vocal Arrangement” for “Things Will Go Your Way” on the same CD. Music and lyrics by Rob Tomaro

Best in Show – Highest award **2013**  
*Best Professional Cultural/Ethnic Program- Wisconsin Community Media*  
“To Music Director Robert Tomaro for creating and performing the symphonic concert program ‘Festivale Latino’, November, 2012, Beloit, Wisconsin, with the Beloit Janesville Symphony”

Award of Excellence – Highest Award **2013**  
Wisconsin Community Media – To Robert Tomaro, Music Director and Composer, for presenting the premiere performance of his original work: *Concerto for Electric Violin, Rock Band and Orchestra*, Susan Aquila, Soloist, April, 2012, Janesville, Wisconsin, with the Beloit Janesville Symphony

Finalist – The American Prize in Composition **2013**  
for his original orchestra work: *The Bridge of Souls*,  
Recorded by the London Symphony Orchestra for MMC Records, conducted by Robert Tomaro

Award for Academic and Artistic Achievement **2011**  
From the Board of Education of Beloit, Wisconsin,  
for his role in creating *Composing Kids: Making Music with the Maestro*.

Winner of the State of Wisconsin Award **2010**  
For Achievement in Education and Community Relations

For creating and implementing the interactive music composition and performance program for young children: *Composing Kids: Making Music with the Maestro*.

2010 – Appointed Music Director for Life of the Beloit Janesville Symphony Orchestra, Beloit, Wisconsin

ASCAP Special Award for Symphonic Composition **1998-2003**

Jazz Doctor Magazine - Best Jazz Rock CD **2011**  
*Planet Z featuring (violinist) Susan Aquila,*  
music by Rob Tomaro – CD recording.  
(Blue Chair Enterprises – 001)

### **Compositions**

Commissioned to compose **2011**  
*The Mindset Suite: The Things We Hold Dear*  
For Narrator and Orchestra by the Beloit Janesville Symphony Orchestra.  
Conducted the world premiere on July 3 and 4 in Wisconsin.

Commissioned to compose *The Call* **2008**  
For tenor, Rock Band, and orchestra  
By the Beloit Janesville Symphony Orchestra.  
Conducted the premiere on July 3 and 4, 2008.

Commissioned to compose *Dream Palace*, **2005**  
A ballet score for symphony orchestra, Consortium of the Arts,  
Walnut Creek, California. Conducted the concert premiere with the Beloit Janesville  
Symphony Orchestra, November 2005

New Jersey Council on the Arts grant recipient **1998**  
For a one-year residency with the Elysian Symphony Orchestra  
of Hudson County, New Jersey

Commissioned to compose and conduct **1997**  
the premiere of *The Bridge of Souls, Part II*  
for symphony orchestra by Dr. Madeleine Schatz and the Fairbanks Symphony  
Orchestra, Fairbanks, Alaska. Conducted the concert premiere in Fairbanks, March  
1998.

Honored by the Academy of Television Arts and Sciences **1997**  
for conducting the Emmy Award winning score  
for the 1996 Los Angeles Marathon for



WK COP Television, Los Angeles, California

Elected to Pi Kappa Lambda,  
the National Honors Society in Music Education **1992**

Elected to Kappa Delta Pi,  
the National Honors Society in Education **1992**

Elected as an Honorary Member of the Board of Directors  
of *L'Association Nationale de Musique de Chambre*, Paris, France **1991**

Winner of the New York University **1991**  
Graduate Composition Award  
for *Concerto for Electric Guitar and Orchestra*.  
Performed the solo Electric Guitar part at the concert premiere with the Catholic  
University Orchestra,  
Washington, D. C., 1991

Awarded a New York University Graduate Fellowship **1988-1991**

New Jersey Council on the Arts **1988**  
Award for Symphonic Composition for *Celestial Navigation*  
for symphony orchestra– CD recordings on MMC Records and Capstone Records,  
Conducted the concert premiere at the Hayden Planetarium, New York City, 1995

ASCAP Award for Symphonic Composition **1987-2007**

Meet the Composer Grant, New York City Chapter **1984-1987**

Moore Foundation Grant for Symphonic Composition **1987**

### **Professional Performance Experience**

**Jazz Guitar, Commercial Guitar, Studio Guitarist** **1978 - present**  
Extensive studio work, New York City

**Broadway** – performed in the orchestras of the original Broadway productions of:  
*The Lion King, Dancin', Les Miserables, The Who's Tommy,*  
*Barnum, Evita*

### **National Tours and Regional Theater**

I Love My Wife – Drury Lane Theater, Chicago

I Love My Wife starring the Smothers Brothers  
Lady Be Good – Goodspeed Opera Company (featured onstage role)  
Godspell  
I Love My Wife- Birmingham, Michigan  
I Love My Wife- Coconut Grove, Florida  
I Love My Wife- Cleveland, Ohio  
I Love My Wife- St. Louis, Missouri

### **Music Director and Conductor of Musical Theater**

The Armory Dinner Theater – Janesville, Wisconsin  
Theatre Unlimited – Janesville, Wisconsin  
Stage One Theater- Janesville, Wisconsin

**Forensic Musicologist-** As a Forensic Musicologist, I have provided Expert Witness Reports and testimony, which have produced favorable results for my clients over the past several years. I studied musicology in the doctoral program at New York University with Dr. Lawrence Ferrara, the leading Forensic Musicologist in the country.

### **Previous Musicology Cases**

Mardonas vs. Cyndi Lauper  
Gee vs. Justin Timberlake  
Ciero vs. Disney  
Lee, Demeritt vs. Lil Nas X  
Salinas vs. Procter and Gamble

### **CD Recordings**

**Miss Conduct-** Producer, Composer (Music and Lyrics) recorded by Susan Aquila on Original Kitchen Records (OK002) The CD was nominated for five Grammy Awards.

**Broken Angel -** CD Recording featuring Susan Aquila, Turkey Vulture Records, Rockford, Illinois – Co-Producer, composer, arranger. The CD was nominated for five Grammy Awards.

**Planet Z featuring Susan Aquila – Music by Rob Tomaro**  
Blue Chair Enterprises 001

**Robert Tomaro Conducts The London Symphony Orchestra**  
London, England  
MMC Records – MMC 2085

**MMC Orchestral Miniatures – Volume V**  
Slovak Radio Symphony Orchestra

Bratislava, Slovakia  
MMC Records – MMC 2081

**MMC New Century – Volume VI**  
Silesian Philharmonic Orchestra  
Katovice, Poland  
MMC Records, MMC 2028

**Black Sea Idyll**  
The Black Sea Philharmonic Orchestra  
Constanta, Rumania  
Capstone Records – CPS 8648

**The Art of the State**  
Beloit Janesville Symphony Orchestra  
Beloit, Wisconsin  
Discover Wisconsin Music – 59175-2 DWP, Inc.

**Beethoven Symphony No. 3**  
Debussy – Prelude to the Afternoon of a Faun  
Beloit Janesville Symphony Orchestra  
Beloit, Wisconsin  
Fiftieth Anniversary Recording

**Rachmaninoff Piano Concerto No. 3**  
With Lori Sims  
Beloit Janesville Symphony Orchestra  
Beloit, Wisconsin

**Beethoven Symphony No. 9**  
Beloit Janesville Symphony Orchestra and Chorus  
Beloit, Wisconsin

**Baroque Masterworks**  
Beloit Janesville Symphony Orchestra  
Beloit, Wisconsin

**Baroque Masterworks, II**  
Beloit Janesville Symphony Orchestra  
Beloit, Wisconsin

**Carmina Burana**  
Beloit Janesville Symphony Orchestra and Chorus  
Beloit, Wisconsin

**Planet Z- featuring Susan Aquila – Music by Rob Tomaro**

**Selected Concert Reviews**

**October 15<sup>th</sup>, 2012 *The Aptos Times***

**Classical Reflection**

**'Viennese Dreams' – Exciting Start to Symphony Season**

**By Josef Sekon, DMA**

“Sept 29<sup>th</sup> and 30<sup>th</sup> were the first two repeat concerts that began the search for the Symphony’s new Music Director. I’ve been involved with the Symphony since the early 1980’s and cannot recall a more exciting season. Dr. Robert Tomaro was the first of five Conductors opting for the vacant Music Director position.”

“The Nicolai (*Merry Wives of Windsor*) Overture (was) light, airy and very well intended and directed.”

“The balance between Dr. Tomaro and the soloist (Neil Rutman, performing Mozart’s Piano Concerto No. 22 in Eb) was very well conceived.”

“Brahms’ first symphony is a monumental work in many respects. Dr. Tomaro performed without score and brought wonderful balance between the orchestral sections...with good understanding and dynamic sensibility. All in all, a very impressive performance!”

\*\*\*

***Peninsula Reviews*, Sept. 30<sup>th</sup> 2012 – Lyn Ronson**

***Reviewing the Santa Cruz County Symphony concert of September 30<sup>th</sup>.***

“Tomaro pulled everything together with great skill and brought the (Brahms first) symphony to a triumphant conclusion.”

\*\*\*

***Santa Cruz Sentinel* – October 3<sup>rd</sup>, 2012 - Phyllis Rosenblum**

***“Symphony’s audition season opens on a promising note”***

“Tomaro conducted with large, sweeping gestures, at times eschewing the baton entirely to direct choral-style with only his gracefully flowing arms and hands (in) an emotionally powerful performance of Brahms’ Symphony No. 1.

Tomaro’s fluid motions visually enhanced the audience experience while shaping the musical lines artistically for the orchestra. Clean phrases and endings heightened the work’s drama.

For the Mozart (Piano Concerto no. 22 in Eb), Tomaro reined in his large gestures to match the Classical Era's exactitude. The filigree-laden phrases unfurled gracefully."

\*\*\*

"Robert Tomaro is committed to creating a synthesis of musical styles (in order to) bring the new generation into the symphony music halls... Promising... top level... Sounded excellent." **David W. Chen - New York Times**

"A remarkably fresh performance. Robert Tomaro... a conductor to take very seriously, delivered a solid climax. It was a memorable evening."

**Peter Spencer, Star Ledger, Newark, New Jersey**

"It was a truly spiritual interpretation offered by Tomaro. The orchestra seemed to rise with him throughout the performance. It was a splendid introduction to the series. Like the Wagner that opened the program, he is stately and refined. Like the Brahms, he is spiritual. Most importantly, he is intensely personal in his relationship with the players. We have a lot more to enjoy under his direction".

**Ron Nief. Beloit Daily News**

"Mr. Tomaro is a major conducting talent with an instinctive feel for the musicians in the orchestra." **Washington Square News, New York City.**

"Under Tomaro's leadership, the orchestra has undertaken new musical challenges. Tomaro's enthusiasm and ability to get the most out of the orchestra have spread to audiences, as well. Attracted by works such as Beethoven's Symphony No. 9, *Scheherazade*, and Mahler's Symphonies No. 2 and 5, attendance at last season's concerts has doubled. Challenged by demanding repertoire, the Beloit Janesville Symphony has grown into a first rate orchestra."

**Allegro Magazine, the magazine of the Association of Wisconsin Symphony Orchestras. Fall, 2001**

"The American conductor Robert Tomaro commanded the symphony in what proved to be a virtuosic performance, seemingly unending in its imagination and with a firm hand, with which he gave life to the two works in first audition as well as the Symphony No. 3 of Copland. As a conductor, Robert Tomaro succeeded in a creating a unique orchestral texture and was able to project a new spirit of thought and concept, generating an ideal interpretation."

**Eutherpe, Telegraf, Bucharest, Rumania**

"Robert Tomaro...virtuoso... brings a wide variety of instrumental colors...in a nice variety of dynamics... reflections of different cultures of the world molded in a singular statement. The concert was a significant success!"

**Slobna Dalmacija, Split, Yugoslavia**

"Let me mention Robert Tomaro. The Hungarian audience had a splendid time listening to the American conductor."

**Hungarian Academy of Arts and Sciences: Institute for Musicology,  
Budapest, Hungary**

"Conductor Robert Tomaro is being noticed by the classical music establishment who wish to revitalize the concert hall...Innovative and exciting programs... those who were there are still talking about it."

**Hudson Current, Hoboken, New Jersey**

### **Selected CD Reviews**

***Planet Z -featuring Susan Aquila – Music by Rob Tomaro***  
**Blue Chair Enterprises - 0001**

**Number one CD on the jazz/ rock charts of CMJ music listings, August, 2011**  
**Named “Best Jazz Rock CD of 2011”**

August 8, 2011

### **Jazz Doctor Magazine**

*Music & Opinion for the 21st Century*

**Planet Z – PLANET Z FEATURING SUSAN AQUILA:** As any of the promoters who pass us CD's for review will tell you – nearly ALL albums go in the queue & get reviewed in the order they were received... the only time a CD is pushed to the front of the queue is when the energy levels are so significantly notable that it would be unfair (to the whole world) not to let folks know about it. This CD, featuring electric rock violinist Susan Aquila, definitely falls in that category. This music pushes the envelope so hard it will blow your eardrums (not to mention your mind) immediately. Her debut CD is colossal... just scope out the 3rd track, “The Fire of The Planes“, to hear what's got me so fired up – & do it with 'phones on at FULL BLAST... this music just RAWKS! My favorite of the 7 tracks offered up is the superb “Dance of Ecstasy“... Susan's violin just SOARS, & all the other players (Robert Tomaro on guitar, Irio O'Farrill on bass, Ray Marchica & Paul Pizzuti on drums & Joseph Church & Ted Baker on keyboards) are out in full force. I certainly give this a MOST HIGHLY RECOMMENDED; “EQ” (energy quotient) rating is a top-of-the-line 5.00... and they get the “PICK” of this issue for “best jazz/rock/fusion CD” of 2011! (Keep your ears on this band, folks... you heard it here first – they WILL take over the world)!!! Get more information at:

[www.planetztheband.com](http://www.planetztheband.com) *Rotcod Zzaj*

Volume 34/Number 277 MIDWEST RECORD CHRIS SPECTOR, Editor and Publisher  
Copyright 2011 Midwest Record

“BLUE CHAIR ENTERPRISES - PLANET Z featuring SUSAN AQUILA: You’ve got an interesting bunch of talent on board here that just blows the roof off the sucker. Aquila is a jazz/rock electric violinist with a classical background that sounds more like she’s Jean Luc Ponty’s daughter than Clara does. Kicking it out on the music of Rob Tomaro, also a jazz rocker with a classical background, the two are an incendiary combustion that can’t be denied. The credentials of these two speak for themselves. Simply put, when you want that jazz/rock thing with something extra that just doesn’t quit, this is the set to put at the top of your list. This is hot stuff that just can’t be denied.

CD Review - **Beethoven Symphony No. 9** - Robert Tomaro conducting the Beloit Janesville Symphony Orchestra, April 2000:

"Tomaro brings a different sensibility to the orchestra, and these CDs show it. The musicians play with more precision, more excitement and, most importantly, more expression. Tomaro knows it's all about getting the composer's and the musicians' ideas across to the audience and the BJSO is achieving that more than ever. The second CD shows the BJSO's improvement in a few short months as it tackles Beethoven's gorgeous Symphony No. 9, and the four soloists and the BJSO Chorus sing stirringly on it."

**Mary Barber, The Janesville Gazette, Janesville Wisconsin, 1999**

### **Rachmaninoff Piano Concerto No. 3**

Lori Sims

Beloit Janesville Symphony Orchestra

Conducted by Robert Tomaro

Recorded at the Eaton Chapel, Wisconsin, November, 1999

“Sims’ playing is supple and passionate. She does not sound the least bit intimidated by the notoriously difficult composition and her confidence seeps into the orchestra, which is playing with more verve.”

**Mary Barber, The Janesville Gazette, Janesville Wisconsin, 2001**

### **MMC New Century VI (MMC 2028)**

Silesian Philharmonic Orchestra

Conducted by Robert Tomaro and Jerzy Svoboda

Recorded at Philharmonic Hall, Katowice, Poland, January, 1994

“An immersion in atmosphere and color permeates just about every bar of this music, from the bright percussion and bold fanfares of Robert Tomaro’s *Celestial Navigation* to the crazed tango of Roger Briggs’ *Tracer*. This disc offers attractive new American music, well recorded and ably performed.”

**American Record Guide, 1995**

## **Publications**

**New Groves Dictionary of Music and Musicians**, Seventh Edition

London, 1997. "The Music of Elliot Sharp."

London, 1997. "The Music of Francis Thorne."

**Journal for New Music Research**, Swets & Zeitliner, Lisse, The Netherlands,  
Vol. 23, Fall 1994 "Contemporary Compositional Techniques for The Electric  
Guitar in United States Concert Music"

### **Cashbox Magazine**

**present**

Currently serving as Classical Music Editor  
for *Cashbox Magazine*, Canada, and Jazz Critic  
for *Cashbox Magazine*, U.S.

### **The Inner-Impulses and Gestures of Orchestral Conducting**

**2009**

By Dr. Oleg Proskurnya

Forward by Robert Tomaro

The Edwin Mellen Press: Lewiston, Queenston, Lampeter

**"The Test"**- a short story by Rob Tomaro published in The Daily Drunk.

**2020**

*Dark Whisper* – Victorian-style history fantasy novel by Robert Tomaro  
published by Etopia Press, which specializes in the romantic genre  
ISBN: 978-1-944138-51-6

**2016**

**The Rock River Times** – serving Northern Illinois  
and the Wisconsin Stateline Area –  
appointed Classical Music Editor, 2013

**2013-2015**

"Moses, Louis, and Jerome" a short story by

Rob Tomaro

Published in Tribes, the Literary Quarterly of Tribeca,  
New York City

**2016**

"8" a short story by Rob Tomaro, published in the Bookends Review  
and The Rockford Writers Guild Review.

**2016**