

Robert Tomaro, Ph. D.

Writer- Editor

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Education

Bachelor of Science - Northwestern University, 1973

Masters Degree - New York University, 1989

Doctor of Philosophy Degree - New York University, 1994

Writer

2018 – February- Engaged by *Star Gate Productions* to compose a series of narration scripts for symphonic pops concerts to be filmed and distributed internationally

2014- present -Arts Correspondent and Editor - *The Rock River Times* - Rockford, Illinois

2007-present - Classical Music Editor and Jazz Editor - *Cashbox Magazine*, U.S.

Cashbox Magazine, Canada

2017 – *Barnegat Bay* – a cold war spy novel, completed at 126k.

2016- *Dark Whisper* by Rob Tomaro, the first novel in a YA-historical-paranormal-romantic thriller series, published by Etopia Press, distributed internationally by

Amazon.com, B&N, Kobo, iBookstore, Google Play, and All Romance e-Books, 45k.

2016- *Becky and The Worm*, by Rob Tomaro, a YA-paranormal- thriller, is being adapted into a screenplay for consideration by Amazon Pictures

2016- “8”, a short story by Rob Tomaro, published in *The Bookends Review*

2016- *Contemporary Compositional Techniques for the Electric Guitar in United States Concert Music* by Dr. Robert Tomaro is published by Swets & Zeitlinger, Downingtown, Pennsylvania

2016- *Contemporary Compositional Techniques for the Electric Guitar in United States Concert Music* by Dr. Robert Tomaro is published by The Association for Computing Machinery

2016- *Contemporary Compositional Techniques for the Electric Guitar in United States Concert Music* by Dr. Robert Tomaro is published by Taylor and Francis

2015- *The Phantom of the Opera*, a theatrical production based on the silent film starring Lon Chaney, adapted for the stage by Dr. Robert Tomaro, world premiere at the Beloit International Film Festival, Beloit, Wisconsin, narrated by Robert Tomaro

2014- *Moses, Louis and Jerome*, a short story by Rob Tomaro, is published in *Tribes*, the Literary Quarterly, New York City, New York

2013- *Membrane*, a poem by Rob Tomaro, is published by *The Rockford Writers Guild Quarterly*

2012- “8”, a short story by Rob Tomaro, is published by *The Rockford Writers Guild Quarterly*

2011 - *Dancing with the Devil - An Adaptation for the Stage of 'L'histoire du Soldat' by Igor Stravinsky* by Dr. Robert Tomaro, world premiere by The Beloit Janesville Symphony Orchestra, Beloit, Wisconsin. Dr. Robert Tomaro, Conductor and Narrator

November 5, 1995 – Dr. Robert Tomaro interview in *The New York Times*: “*Making Music as Business and Art*” by David W. Chen

2009 – *Roll Over Beethoven* – Co-authored the script for a music documentary film on the state of symphonic music in America with director David Haldiman. Acted as on-air narrator for the film.

1994- *Contemporary Compositional Techniques for the Electric Guitar in United States Concert Music* by Dr. Robert Tomaro is published by The Journal for New Music Research, The Netherlands

1982 – *Wisemen*, a Musical, book, music and lyrics by Robert Tomaro, is performed in New York City, New York

Editing/Proofreading

2016- 2017- Edited *Implementing Quantitative Systems for Regulation Compliance for the American Banking System* by Bill Mathis, Doctorate of Business Administration, California International University

1994- Wrote and edited *Contemporary Compositional Techniques for the Electric Guitar in United States Concert Music*- a doctoral dissertation by Robert Tomaro, New York University, New York City.

2016 - *A Musicological Analysis comparing ‘Dance’ by Tamara Gee with ‘Can’t Stop the Feelin’ by Justin Timberlake* -commissioned as a supporting document in a lawsuit by David Ruddich, Attorney, Los Angeles, California

2016 -*A Musicological Analysis comparing ‘Dance’ by Tamara Gee with ‘Can’t Stop the Feelin’ by Justin Timberlake* by Dr. Robert Tomaro Part II – *A comparison of the sound recordings of the two songs: Production and Sound Design*- commissioned as a supporting document in a lawsuit by David Ruddich, Attorney, Los Angeles, California

2016- 2017 - wrote and edited: *An Analysis of the Recording of ‘Dance, Dance, Dance’ by Tamara Gee and the Recording of ‘Can’t Stop the Feelin’ by Justin Timberlake, which compares elements of: production, style, musical arrangement, and instrumentation; And, an analysis of the recorded output of Mr. Timberlake in order to compare those works to the two works in question.* Commissioned as a supporting document in a lawsuit by David Ruddich, Attorney, Los Angeles, California

2016-2017 – wrote and edited: *A Study of the Mathematical Probability of the Simultaneous Occurrence of Identical Sonic elements in the Recording of ‘Dance, Dance, Dance’ by Tamara Gee and the Recording of ‘Can’t Stop the Feelin’ by Justin Timberlake* – commissioned as a supporting document in a lawsuit by David Ruddich, Attorney, Los Angeles, California

2011- *The Inner-Impulses and Gestures of Orchestral Conducting (The Psycho-Physical Function of Musical Leadership)* by Dr. Oleg Proskurnya, forward by Dr. Robert Tomaro, published by The Edwin Mellen Press, New York, Ontario, Canada, The United Kingdom

Teaching Experience

Professor of Music – Beloit College, Beloit, Wisconsin – 1999-2014 (retired)

Professor of Music – Rutgers University – 1995-1996

Professor of Music – St. John's University – 1996-1998

Awards, Honors, Scholarships

2016 - Double Grammy Award Nominee - by the National Academy of Recording Arts and Sciences for *Best Producer* for the album 'Miss Conduct' featuring Susan Aquila, music and lyrics by Rob Tomaro and *Best Instrumental and Vocal Arrangement* for 'Why', music and lyrics by Rob Tomaro

2014 – Double Grammy Award Nominee - by the National Academy of Recording Arts and Sciences for *Best Instrumental and Vocal Arrangement* for the song 'Broken Angel' featuring Susan Aquila, music and lyrics by Rob Tomaro, and *Best Instrumental and Vocal Arrangement* for 'Things Will Go Your Way' featuring Susan Aquila, music and lyrics by Rob Tomaro.

2013 – Best in Show – Highest award – *Best Professional Cultural/Ethnic Program – Wisconsin Community Media* – To Music Director Dr. Robert Tomaro for creating and performing the symphonic concert program "Festivale Latino", November, 2012, Beloit Wisconsin, with the Beloit Janesville Symphony

2013 – *Award of Excellence – Highest Award* – by the Wisconsin Community Media – To Dr. Robert Tomaro, Music Director and Composer, for presenting the premiere performance of his original work: *Concerto for Electric Violin, Rock Band and Orchestra*, Susan Aquila, Soloist, April, 2012, Janesville, Wisconsin, with the Beloit Janesville Symphony

2013 – Finalist – The American Prize in Composition- for his original orchestral work: *The Bridge of Souls*, recorded by the London Symphony Orchestra for MMC Records, conducted by Dr. Robert Tomaro at EMI Abbey Road Studios, London, England

2011- *Award for Academic and Artistic Achievement* from the Board of Education of Beloit, Wisconsin, for his role in creating the educational program: *Composing Kids: Making Music with the Maestro*.

2010 - Winner of the *State of Wisconsin Award for Achievement in Education and Community Relations* for creating and implementing the interactive music composition and performance program for young children: *Composing Kids: Making Music with the Maestro*.

2010 – Appointed Music Director for Life of the Beloit Janesville Symphony Orchestra, Beloit, Wisconsin

1998 - Present - Recipient of the annual ASCAP Special Award for Symphonic Composition.

2011 - The CD Recording : *Planet Z featuring Susan Aquila*, music by Rob Tomaro, is named Best Jazz Rock CD of 2011 by Jazz Doctor Magazine

2011 – Commissioned to compose *The Mindset Suite: The Things We Hold Dear* for Narrator and Orchestra by the Beloit Janesville Symphony Orchestra. Conducted the world premiere on July 3 and 4 in Wisconsin.

2008 – Commissioned to compose *The Call* for Tenor, Rock Band, and orchestra by the Beloit Janesville Symphony Orchestra. Conducted the premiere on July 3 and 4, 2008.

2005 – Commissioned to compose *Dream Palace*, a ballet score for symphony orchestra, by The Consortium of the Arts, Walnut Creek, California. Conducted the concert premiere with the Beloit Janesville Symphony Orchestra, November 2005

1999-2014 - First recipient of the Shogren Chair in Conducting by Beloit College, Beloit, Wisconsin

1998 - New Jersey Council on the Arts grant recipient as Composer in Residence with the Elysian Symphony Orchestra of Hudson County, New Jersey

1997 - Commissioned to compose and conduct the premiere of *The Bridge of Souls, Part II* for symphony orchestra by Dr. Madeleine Schatz and the Fairbanks Symphony Orchestra, Fairbanks, Alaska. Conducted the concert premiere in Fairbanks, March 1998.

1997 - Honored by the Academy of Television Arts and Sciences for conducting the Emmy Award winning score for the 1996 Los Angeles Marathon for WKOP Television, Los Angeles, California

1992 - Elected to Pi Kappa Lambda, the National Honors Society in Music Education

1992 - Elected to Kappa Delta Pi, the National Honors Society in Education

1991 - Appointed Honorary Member of the Board of Directors of the *Association Nationale de Musique de Chambre*, Paris, France

1991 - Winner of the New York University Graduate Composition Award for *Concerto for Electric Guitar and Orchestra*. Concert premiere with the Catholic University Orchestra, Washington, D. C., 1991

1988 -1991- Recipient of the New York University Graduate Fellowship

1988 - New Jersey Council on the Arts - *Award for Symphonic Composition for Celestial Navigation* for symphony orchestra -CD recordings on MMC Records and Capstone

Records. Conducted the concert premiere with The Elysium Symphony Orchestra at the Hayden Planetarium, New York City, 1995

1984- 1987 Recipient of the *Meet the Composer Grant* for symphonic composition, New York City, New York

1987- Recipient of *The Moore Foundation Grant for Symphonic Composition*